

Fate Will Bring You Back To Me

Words and Music
By Milton Edouard La Diche

Barbara Linebaker



*a song I like to sing
H. Dean Dyer
announcer WDAF*

*Sincerely Yours,
Milton E. La Diche*

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WE Know Not Why We Love, Many Times We Know
Not Why We Lose—'Tis But the Hand of Fate,—*M.E.L.*

RECITATION (Chorus)

HOW MANY of you have, at some time in your lives, enjoyed the golden bliss of a genuine love affair? To you who have loved and lost—be the reason for your losing what it may—I dedicate this song. Harken back to those wonderful days, days that are now gone forever, and can be recalled only in your memory. Time heals all wounds the poets say, I'd say all wounds but one, for when the heart is wounded, that wound never heals, but remains wounded even unto the grave.

(Sing) How I hope and pray,
There will surely come a day
When Fate will bring you back to me.

Fate Will Bring You Back To Me

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Words and Music by
MILTON EDOUARD LA DICHE

With expression

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, featuring a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The first system of the piano introduction consists of 8 measures. The second system consists of 8 measures, including the first vocal entry. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I have of - ten won - dered, — My life is so emp - ty, —". The third system consists of 8 measures, including the second vocal entry. The lyrics are: "Why you and I had to part, I must tell you how I Now noth - ing seems to be right But the hope that love will". The fourth system consists of 8 measures, including the third vocal entry. The lyrics are: "feel dear, And I speak right from my heart. — con - quer, Is the pray'r I make each night. —". The piano accompaniment continues throughout the vocal lines, providing harmonic support and texture.

I have of - ten won - dered, —
My life is so emp - ty, —

Why you and I had to part, I must tell you how I
Now noth - ing seems to be right But the hope that love will

feel dear, And I speak right from my heart. —
con - quer, Is the pray'r I make each night. —

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CHORUS (*tenderly*)

Fate did de - cree that we drift a part, old

The first system of the chorus is in 3/4 time, key of B-flat major. It features a vocal melody and piano accompaniment. The lyrics are "Fate did de - cree that we drift a part, old". The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.

sweet - heart of mine.

The second system continues the melody. The lyrics are "sweet - heart of mine.". The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

No one can take your place in my heart, For

The third system continues the melody. The lyrics are "No one can take your place in my heart, For". The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

you I con - stant - ly pine.

The fourth system concludes the chorus. The lyrics are "you I con - stant - ly pine.". The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

All for - mer pleas - ures are mock - er - y now I'm

blue as can be _____ How I hope and

pray, There will sure - ly come a day, When fate will bring you

back to me. me.

MEMORY'S GARDEN

Orig. - A-

Lyric by
GWYNNE DENNI

Music by
LUCIEN DENNI

Andante espressivo

Andante moderato

In a moon-lit gar-den

when all was still, There I sat a-lone to

dream, Thoughts of you came steal-ing

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Try
These

On Your
Piano

You're Just A Flower From An Old Bouquet

(E3)

Words by
GWYNNE DENNI

Music by
LUCIEN DENNI

mf

Swirls (pizz.)

I've lost - ed all o-ver To
At last now, you're mine dear And

mp

Just my self a-mote— Each giltschensch a dis-a-point ment, Twas
All my dreamz are false, To- geth- er we'll trav-el, by

poco accel. *a tempo*

Just a trick of fate I found thou a bliss- some A
Thoughts will be of you To- geth- er we'll trav-el, Thru

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THE MYSTERY OF NIGHT

Inspired by an ancient Chinese poem

From by
GWYNNE DENNI

Musical Setting
By LUCIEN DENNI

Largo (Con Moto)

mf

Hear me, King of Night, Read my soul a- right, Let 'a down-line ruy

p

Let some love-light stray, Calm my doubts and fears by day.

mp

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